ANATARA

Buffalo Music Hall Of Fame Band

For booking info, call Tom McGill @ Starstruck Productions (716)896-6666

ANATARA

Biography
Their voices blend together with such emotion that you are pulled right in. And their lyrics are strong and true. They are very energetic, a lot of fun to watch and listen to. When performing, Anatara has a true ability to entertain all walks of life with a musical style that is hugely diverse.

Accomplishments :
Buffalo Hall of Fame
Many buffalo music awards.
Played at the White House twice.
In movie and sound track for Space Balls
Traveled for years throughout the US and Canada
Anatara donates there talents for many Benefits and Charities
Anatara has opened for many national acts and played the main stage at the 30th year reunion of Woodstock in Bethel NY.
Anatara has 2 disks and one video out, On independent record label Bergand Records.

cover music from;
Sass Jordan
Bon Jovi
Melissa Etheridge
Fleetwood Mac
Styx
Adele
Yes

ANATARA SONG LIST

Song	Group
Kryptonite	3 Doors Down
What's Going On	4 non Blonds
HIGHWAY to Hell	ACDC
Black Velvet	Alannah Myles
Crush	ANATARA
COME RIDE	ANATARA
RAINBOWS IN DEC	ANATARA
DAYS GONE	ANATARA
ON MY WAY	ANATARA
MONTANA SKY	ANATARA
SAY YEA	ANATARA
Whipping Post	The Allman Brothers Band
HELTER SKELTER	Beatles
Can't Get Enough	Bad Company
Hazy Shade of Winter	The Bangles
Seein things for the first time	Black Crows
Dead or Alive	Bon Jovi
Livin on a prayer	Bon Jovi
Go your own way	Fleetwood Mac
Bring Me to Life	Evanescence
Seventeen	Fleetwood Mac
The Chain	Fleetwood Mac
Silver Springs	Fleetwood Mac
WALK	Foo Fighters
Radar Love	Golden Earing
Closer to home (I'm your CAPTAIN)	Grand Funck Railroad
I Don't Wanna Be	Gavin Degraw
RADAR LOVE	Golden Earing
Foxy Lady	Hendricks

ANATARA -cover song list

Fire Hendricks
Purple Haze Hendricks
Stormy Holly McNarland
ALONE Heart
Love Alive Heart
Dog and Butterfly Heart
Kid Fears Indigo Girls
Closer to Fine Indigo Girls
Secure Yourself Indigo Girls
Romeo and Juliet Indigo Girls
Bobby Mcgee Janis Joplin
Imagination Joan Osborn
ANYTIME Journey
STONE IN LOVE Journey
ANYWAY YOU WANT Journey
JUST THE SAME Journey
BE GOOD TO SELF Journey
SEPARATE WAYSJourney
Black Horse and Cherry Tree KT Tunstell
Bring me some water Melissa Etheridge
Come to my Window Melissa Etheridge
I'm the only one Melissa Etheridge
LIKE THE WAY I DO Melissa Etheridge
Silent Legacy Melissa Etheridge
Occasionally Melissa Etheridge
Sleep While I Drive Melissa Etheridge
Yes I Am Melissa Etheridge
BREATHE Melissa Etheridge
Gaint Melissa Etheridge
Helter Skelter Pat Benatar
In Your EyesPeter Gabriel
Dead or Alive Pink Floyd
Wish You Were Here Pink Floyd
ROXANNE POlICE

ANATARA -cover song list

Ecstacy Rusted root
Drum Trip Rusted root
She's not there Santana
Damaged Sass Jordan
High Road Easy Sass Jordan
Make You A Believer Sass Jordan
Cecilia Simon & Garfunkel
Crystal Ball Styx
Blue Collar Man Styx
Foolin Yourself Styx
Sweet Madame Blue Styx
Miss America Styx
Lorali Styx
Renagade Styx
You need to be with me Susan Tedeschi
HURT SO BAD Susan Tedeschi
Long Distance Runaround Yes
Roundabout Yes
And You and I Yes
Wonderous Stories Yes
I've Seen All Good People Yes
Owner of a Lonely Heart Yes
Battle Of Evermore Zepplin
Whole lotta love Zepplin
Rock & Roll Zepplin

Anatara rock band

BMHOF Class of 1998

You can take the rock band away from the girl and think you've tamed her. But, she'll just pick up an acoustic, give you that innocent little girl grin, quietly laugh and say..."Nevah!"

Undoubtedly, Donna Andreeff and Winnie Bergner of Anatara have walked down this road. And its their undying drive and natural born love for music that keeps them walking. Playing everything you see on their stage, from 6 and 12 string acoustic guitars, to basses, percussion, keyboards and mandolins, they take their audience on an exhilarating ride. The emotional intensity that drives their performance coupled with their intricate harmonies set them apart from the rest. One minute audiences have been compelled to be so silent that the only breath you hear is the breath coming from the voice behind the microphone. The next minute the audience is on their feet dancing and singing.

1992 brought about their first attempt as singer/songwriters. Under the name Ladyfire they would release a 5 song project entitled "Break the Silence". This release would end up being chosen by Anthony Violanti (The Buffalo News) as one of the top ten local releases for that year.

After being accustomed to a full band, making the move to the acoustic scene in 1993 was nothing short of terrifying. But their hard work paid off when these two women won their 1st of 4 consecutive Buffalo Music Awards for Best Acoustic Duo.

It would be 1996 that would bring about the ultimate challenge they were ready to take on. Donna and Winnie accepted their last Buffalo Music Award as Ladyfire. After all the history behind the name and remembering all the talents that passed through the band, they decided to put the name Ladyfire to rest. Anatara was born.

So, here they were. With a new name that had no apparent history and no proven success. Little did they know that when they released their self-titled CD "Anatara", that it would mark the beginning of overwhelming opportunities that Donna and Winnie will tell you, are opportunities you always dream about.

In a very short 2 years a Anatara, they would be recognized by Musician Magazine as one of the best unsigned bands in the nation. They played to SRO crowds at the Hard Rock Cafe in Niagara Falls. Anatara would share the same stage with artists like Pat Benatar and Ferron, not to mention opening for national comedians Suzanne Westenhoefer and Kate Clinton. December of 1997 took them to Washington DC where they would find themselves in the "East Room" of the White House playing Christmas carols for a holiday event presented by President Clinton and the First Lady. August 1998 would put them in history as being the official opening act for "Woodstock 98 - A Day in the Garden", sharing that day with artists like Stevie Nicks and Don Henley.

A new recording project is now in the works. A project that is awaited not only by fans in Western New York, but fans and critics across the country. They came a long way in the past 2 years. After their next release, you can only imagine where the next 2 years will take them.

...So, you can take the rock band away from the girl...But it just won't matter.